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[URBAN] VOYAGER [MODERN] LEGACY [RE] GENERATION

GLOBAL DESIGN INSPIRATION

Visions 2019-2020



Global Design Inspiration

Inspiration is a spark that can ignite the flame of an idea, a concept or a design.

At Decotec, our inspiration springs from the nature that surrounds us, from the history and cultural references that we share and from the technologies that define our present and our future.

Decotec has now started a new path, exciting and inspiring, with the Japanese group Toppan.

[well Being]

Decotec
pags. 08-09

We are now the European link of a global brand that spans Asia, Europe and the United States.

As a result of this experience and that geographic scope, we have defined a Global Design Inspiration based on three principles: Nature, Culture and Progress.

Three keys that drive the generation of habitat trends, complementing each other, to incorporate them into our designs.

[well Being]

Decotec
pags. 06-07

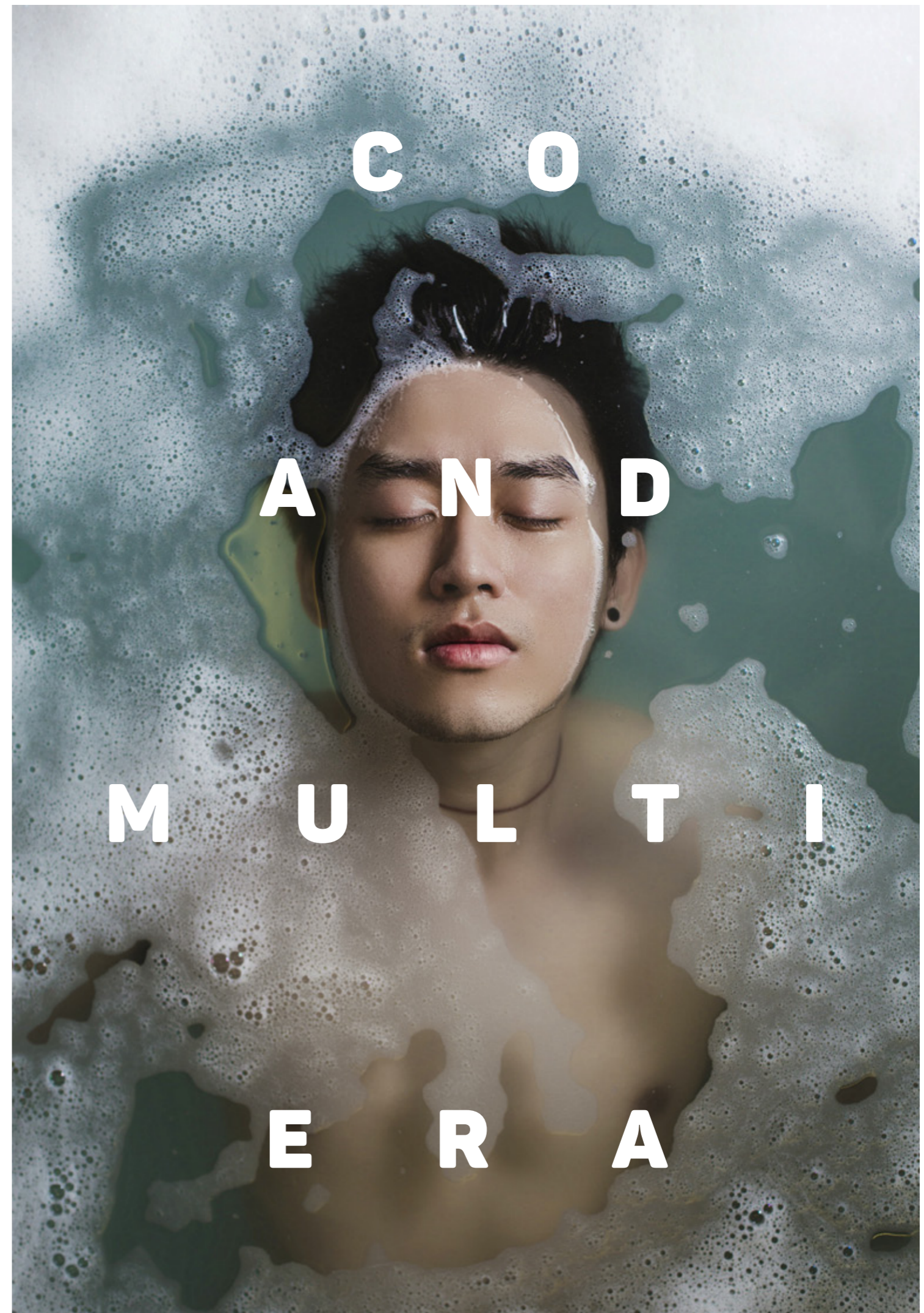
This year the motto of our catalog is Wellbeing.

Global Design
Inspiration

A physical and emotional wellbeing that makes us feel at peace, at ease with ourselves and with the environment we inhabit, be it our home or our work space.

These ideas have been translated into three concepts that permeate our work and our catalog and that influence well-being.

We need to create spaces that generate experiences and positive experiences for the body and mind.



3 CONCEPTS

[Well] Being through progress

It reflects the importance and influence of technology in our daily lives and the horizons of the future that are opening, still to be discovered.

[Well] Being through culture

It appeals to a generation that has already grown in the digital age and interacts differently with its peers. These new communication channels allow us to know the best of each era and incorporate it into our current way of life.

[Well] Being through nature

It speaks of the desire to conserve nature and to find solutions that contribute to the protection of the environment.

Our proposals for 2019-2020 are structured around three trends:

[RE] GENERATION

Creative waste
Tactility
Attractive sustainable design
Conscious living

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[MODERN] LEGACY

Sober
Contemporary nostalgia
Architecture source of inspiration

n

[URBAN] VOYAGER

Nomad
Easy
Smart-living
Multi-functional

G

Community
concept

[well Being]

Global Design
Inspiration

Decotec
pags. 10-11

[URBAN] VOYAGER

[Urban] Voyager appeals to the
pleasure of travelling, to the constant
transit of our daily routine.

It connects with Generation Z,
digital natives who have built a
nomadic community
for themselves.

[urban] Voyager



[well Being]

Decotec
pags. 12-13

Global Design
Inspiration

[URBAN] VOYAGER



Trips for pleasure or for business which connect us to new people, enable us to broaden our horizons and to discover unexplored territories. It tells us about an era when the local and global are very present in our lives. A universal pilgrimage enriched by influences from near and far and that expand the limits of our knowledge.



Click

PI55B1-D001

[well Being]

Global Design
Inspiration

Decotec
pags. 14-15

[URBAN] VOYAGER

[well Being]

Global Design
Inspiration

Decotec
pags. 16-17

[URBAN] VOYAGER

**[URBAN] VOYAGER
REVEALS DESIGNS
WITH FRESH AND JOYFUL
TEXTURES
AND PATTERNS, IN
CLEAR AND NATURAL
TONES ADAPTED
TO TODAY'S SPACES.**



Corfú

FR37A2-003

[well Being]

Global Design
Inspiration

Decotec
pags. 18-19



Blossom

CI46A1-D002

[URBAN] VOYAGER





The idea of community and sharing spaces are ever-present, with concepts such as coworking and co-living which are now a reality in our daily lives.



In this age of collaboration in all areas of life, sharing information via different media is fundamental in an increasingly interconnected world.

Corfú
FR37A2-003

[well Being]

Global Design
Inspiration

Stereo Pine
PI56T1-001

Stracciatella
MN18A1-002

Blossom
CI46A1-D002

Stracciatella
MN18A1-002

Blossom
CI46A1-D002

[URBAN] VOYAGER

Click
PI55B1-D001

Stracciatella
MN18A1-002

Click
PI55B1-D001



Stereo Pine

PI56T1-001

[well Being]

Global Design
Inspiration

Decotec
pags. 24-25

[URBAN] VOYAGER



[well Being]

Global Design
Inspiration

Decotec
pags. 26-27

[URBAN] VOYAGER



Click
PI55A1-D001

Stracciatella
MN18A1-002



Corfú
FR37A2-003

Blossom
CI46A1-D002

Stracciatella
MN18A1-002

Stereo Pine
PI56T1-001



Blossom
CI46A1-D002

Stracciatella
MN18A1-002

Click
PI55A1-D001

Geographical mobility is the norm and the architectural design of interiors uses light designs appropriate for reduced spaces (micro-living). Workspaces are increasingly defined by versatile, open and diaphanous ambiances, as opposed to the classical gridsquare distribution of desks.

[well Being]

Global Design
Inspiration

Decotec
pags. 28-29

[URBAN] VOYAGER



Stracciatella

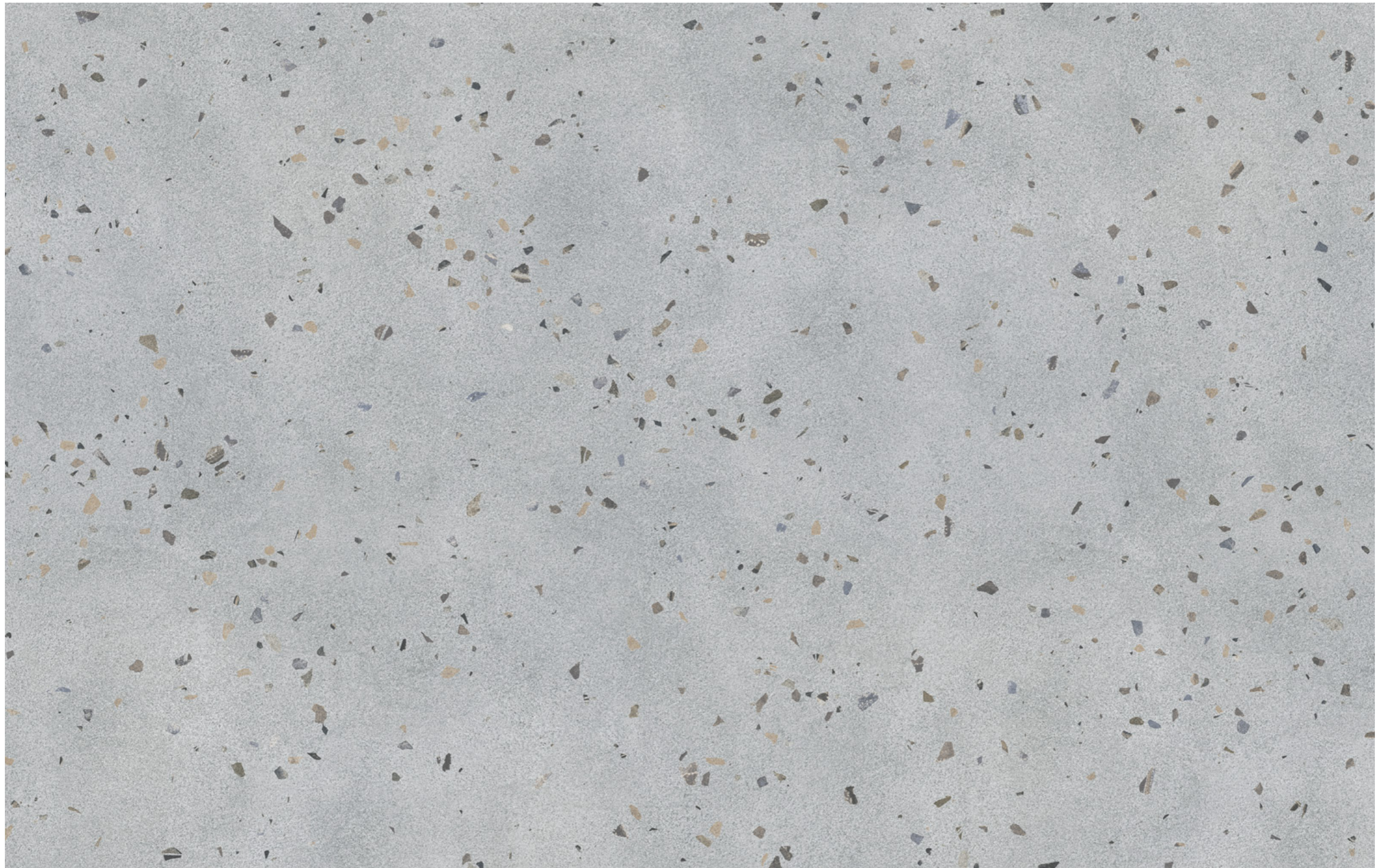
MN18A1-002

[well Being]

Global Design
Inspiration

Decotec
pags. 30-31

[URBAN] VOYAGER



Light designs

[well Being]

Global Design Inspiration

Urban Voyager reveals designs with fresh and joyful textures and patterns, in clear and natural tones adapted to today's spaces.

#easy #multifunctional #smart-living #nomad



Blossom
CI46A1-D002



Decotec
pags. 32-33

[URBAN] VOYAGER

Stereo Pine
PI56T1-001

Blossom
CI46A1-D002

Stracciatella
MN18A1-002

Classic
inspiration

[well Being]

Global Design
Inspiration

Decotec
pags. 34-35

[MODERN] LEGACY

Modern Legacy recovers scenes from the past. The Millennials and Generation Z grew up in an era considered globally as very convulsive, both politically and economically.

Therefore, they appreciate the value of classic brands and their iconic models, which have risen with renewed vigour again and again.

[modern] Legacy



Architectural stream

[well Being]

Global Design Inspiration

Decotec
pags. 36-37

[MODERN] LEGACY

These brands and their traditional values are familiar to us, they transmit hope and security. In this context, comfort and stability have become a luxury.



[well Being]

Global Design
Inspiration

Decotec
pags. 38-39

[MODERN] LEGACY

Heritage
CP98A1-D003

Soul
RO164C-011

Architect
MR53A2-010

Piano Forte
MR60A1-001

Opera Walnut
NG98A2-006

Ethos
MN17A1-D002



Architect

MR53A2-010

[well Being]

Global Design
Inspiration

Decotec
pags. 40-41

[MODERN] LEGACY

**THE DESIGNS
OF [MODERN] LEGACY ARE
CLASSICALLY INSPIRED
AND INDUCE NOBLE WOODS
AND ARCHITECTURAL
MATERIALS SUCH AS STONE,
CEMENT
AND MARBLE.**



Soul

RO164C-011

[well Being]

Global Design
Inspiration

Decotec
pags. 44-45



Heritage

CP98A1-D003

[MODERN] LEGACY



[well Being]

Decotec
pags. 46-47

[MODERN] LEGACY

Global Design
Inspiration



Piano Forte MR60A1-001 Architect MR53A2-010 Opera Walnut NG98A2-006

This trend has taken its inspiration from the architectural movement of Le Corbusier, based on purity, but also adapted to current trends and contemporary needs, from a more sober perspective. Marble, natural stone and cement change texture and colour in a new context.

Heritage CP98A1-D003 Soul RO164C-011

Piano Forte

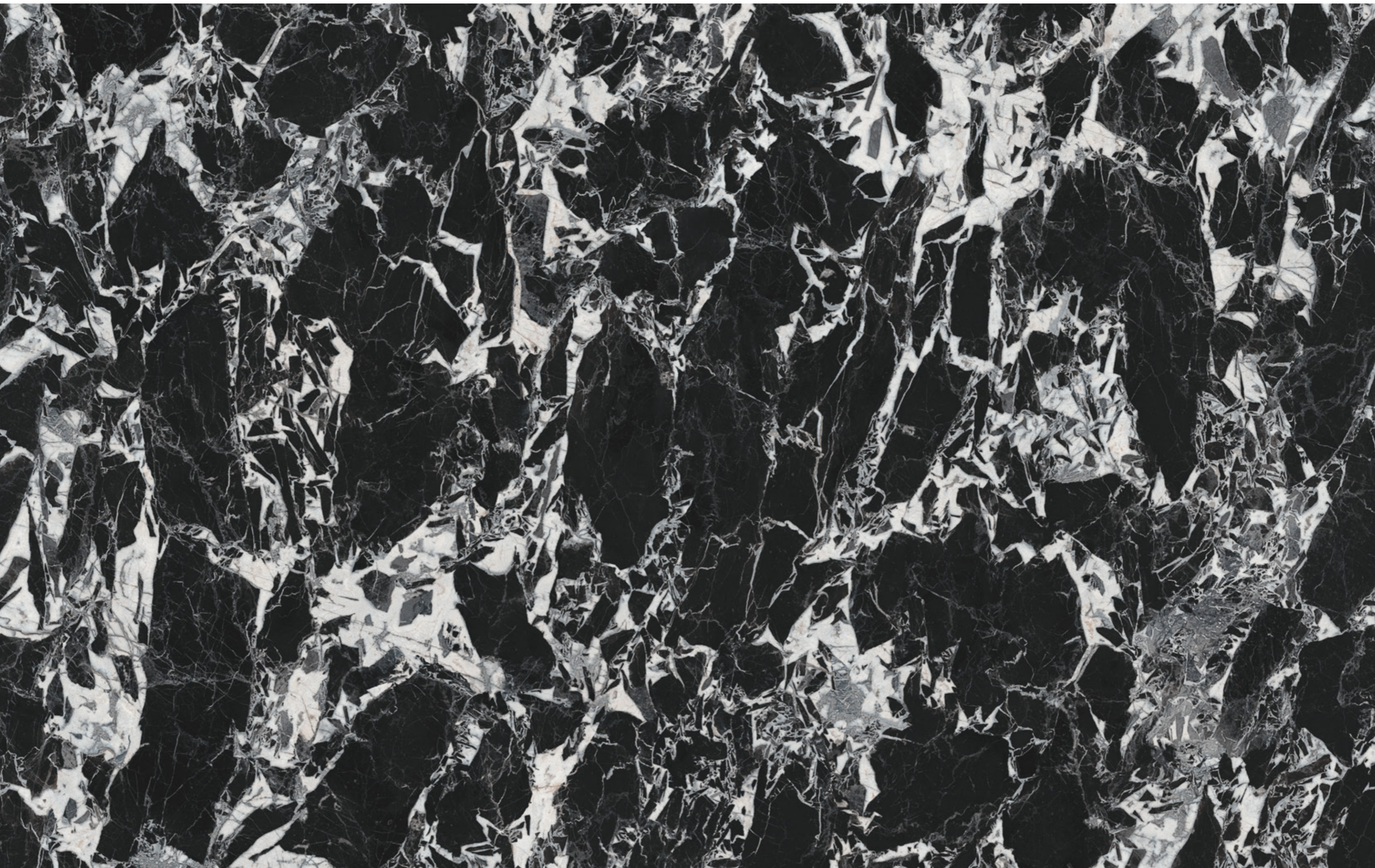
MR60A1-001

[well Being]

Global Design
Inspiration

Decotec
pags. 48-49

[MODERN] LEGACY



[well Being]

Global Design
Inspiration

Decotec
pags. 50-51



Ethos
MN17A1-D001



[M]



Postmodernism and functionality, usually linked to architecture, are combined with interior design in public spaces. Objects designed and created in the past come back to life for a second time.

The designs of Modern Legacy are classically inspired and induce noble woods and architectural materials such as stone, cement and marble.

Millenials
& generation Z

[well Being]

Global Design
Inspiration

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pags.52-53

[MODERN] LEGACY

#contemporarynostalgia
#sober #enigmatic
#architecturesourceofinspiration

Heritage
CP98A1-D003

Soul
RO164C-011



[well Being]

Global Design
Inspiration

Decotec
pags. 54-55

[MODERN] LEGACY



Ethos

MN17A1-D001

[well Being]

Global Design
Inspiration

Decotec
pags. 56-57

Opera Walnut

NG98A2-006

[MODERN] LEGACY

Conscious
consumption

[well Being]

Global Design
Inspiration

Decotec
pags. 58-59

[RE] GENERATION

[Re] Generation connects with a more conscious way of living and consuming. It is committed to the environment and the protection of natural spaces able to generate wellbeing

In line with the Me to We Movement, a global current that supports socially responsible products.

[re]Generation



Environment

[well Being]

Global Design
Inspiration

Decotec
pags. 60-61

[R][R][R]

[RE] GENERATION



Consumers increasingly seek to cover their basic needs with products that generate minimum waste and have the least possible impact on nature. They opt for a sustainable lifestyle, in which fewer and fewer items are thrown away and the range of single-use products is constrained.

[R][R][R]

Vegan

AT121B-003

[well Being]

Global Design
Inspiration

Decotec
pags. 62-63

Duero

RO163A-025

[RE] GENERATION



Philosophy of reuse

[well Being]

Global Design
Inspiration

Decotec
pags. 64-65

[RE] GENERATION



A philosophy of reuse, regeneration and elimination of harmful materials must be implemented right from the beginning of the design process, with real and viable alternatives.

Change should arrive from multiple levels: from institutions to design and production chains, to assist the consumer in the elimination of waste and the promotion of a circular economy.



IRISH

[well Being]

Global Design
Inspiration

Decotec
pags. 66-67

[RE] GENERATION

GOOD VIBES



Duero
RO163C-025

Faber
AT123D-D001

Timber Chips
AT122A-D002

Vegan
AT121B-003

Soul
RO164C-008

Vegan
AT121B-003

Solid Oak
RO166F-D015



Soul

RO164C-008

[well Being]

Global Design
Inspiration

Decotec
pags. 68-69

[RE] GENERATION



**THE PROPOSALS OF
[RE] GENERATION ARE DESIGNS
CREATED FROM WASTE
PRODUCTS, SUSTAINABLE
AND ALTERNATIVE
DESIGNS. NATURAL DESIGNS
THAT HAVE UNDERGONE VERY
LITTLE TREATMENT,
WITH A VISUAL AND TACTILE
TEXTURE.**



Solid Oak

RO166F-D015

[well Being]

Global Design
Inspiration

Decotec
pags. 72-73



Timber Chips

AT122A-D002

[RE] GENERATION



Sustainable lifestyle

[well Being]

Global Design Inspiration

Decotec
pags. 74-75

The proposals of [Re] Generation are designs created from waste products, sustainable and alternative designs. Natural designs that have undergone very little treatment, with a visual and tactile texture.

#"Creative waste" #Sensibilidad al tacto
#Diseño atractivo y sostenible #Vida consciente



Faber
AT123D-D001

Duero
RO163A-025

Timber Chips
AT122A-D002

Faber

AT123D-D001

[well Being]

Global Design
Inspiration

Decotec
pags. 76-77

[RE] GENERATION



[well Being]

Global Design
Inspiration

Decotec
pags. 78-79

[RE] GENERATION

Soul
RO164C-008

Vegan
AT121B-003

Solid Oak
RO166F-D015

Vegan
AT121B-003



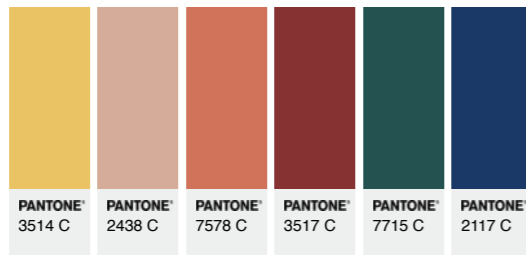
[urban]Voyager

pags. 10-33



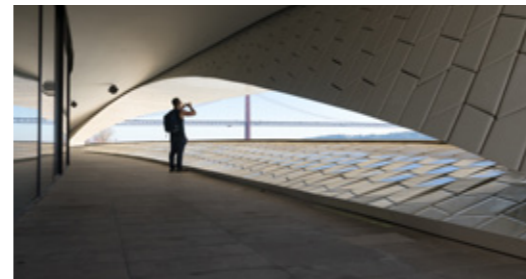
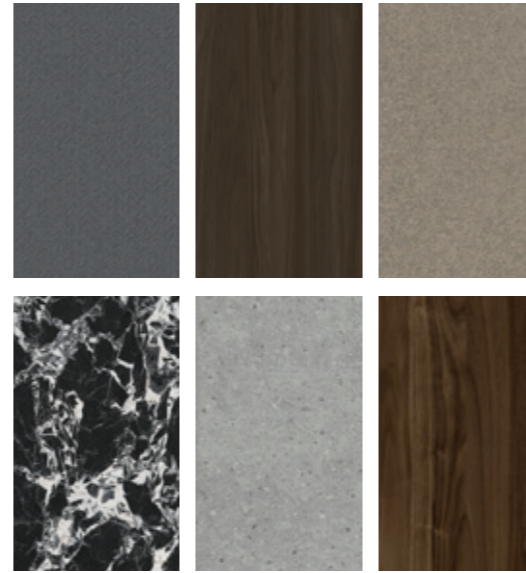
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Stereo Pine PI56T1-001 Stracciatella MN18A1-002



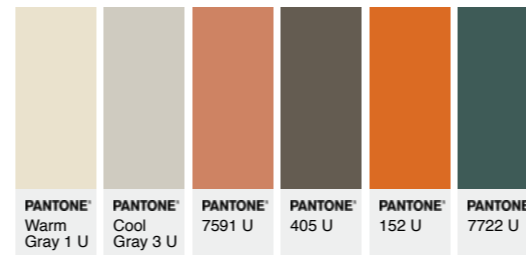
[modern]Legacy

pags. 34-57



Architect MR53A2-010 Soul RO164C-011 Heritage CP98A1-D003

Piano Forte MR60A1-001 Ethos MN17A1-D001 Opera Walnut NG98A2-006



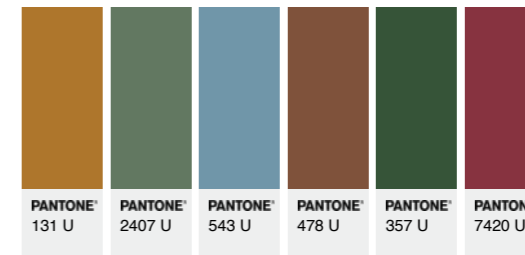
[re]Generation

pags. 58-79



Vegan AT121B-003 Duero RO163A-025 Soul RO164C-008

Solid Oak RO166F-D015 Timber Chips AT122A-D002 Faber AT123D-D001



[well]Being

GLOBAL DESIGN INSPIRATION

Visions 2019-2020



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